

Companion Instruction Booklet



MODERN WORSHIP SERIES INSTRUCTIONAL DVD

ACOUSTIC GUITAR
with **PAUL BALOCHE**

 leadworship.com®



Glossary of Terms:

Chord: A group of notes played together, such as the notes C-E-G (C Major)

Open Chord: A group of notes played on guitar that include “open strings”, meaning that strings are played with no fingers pressing on their frets.

Common Tones: When two chords share some of the same notes such as C (C-E-G) and Am7 (A-C-E-G).

“Train Tracks”: Holding your fingers in a chord shape while changing bass notes and keeping common tones on top.

Voicing: The exact order in which a chord’s notes are played. Playing E-G-C for a C chord is a different *voicing* than C-E-G.

Fret: the boxes on the neck of the guitar where you press your fingers to create different notes.

Chord Scale: All of the chord combinations that naturally occur in a major key. For instance, in C Major, the chord scale for worship music is C, Dm, Em, F, G, Am, G/B, back to C. These are numbered 1, 2minor, 3minor, 4, 5, 6minor, 5 over 7 and back to 1.

Capo: The device attached to the neck of a guitar to raise the notes. For every fret higher, the notes go up by a half step.

Notes or Notes in a Scale: Musical pitches belonging in a key. Numbers are used to refer to the notes in a scale such as C Major C-D-E-F-G-A-B-C is called 1 (also called “root”)-2-3-4-5-6-7-8 (same as 1).

Damping: purposely muffling a note by allowing your right or left hand to rest lightly on a string.

Hammer On: using the **left** hand to press down on a new fret to sound a note after a note has already been played via the right hand pick.

Key or Tone Center: The home notes and chords that belong together. For example, in the *key* or *tone center* called “C Major”, the notes that belong are C-D-E-F-G-A-B. The chords that belong are the chords of the chord scale, which are C, Dm, Em, F, G, Am, G/B (“G Over B”) and back to C.

Walkdown: The series of chords in a chord scale that descend naturally in a key. For instance C, G/B, Am, Am7/G, F, C/E, Dm7, up to the F/G and back to end on C.

Chapter 1 – Introduction

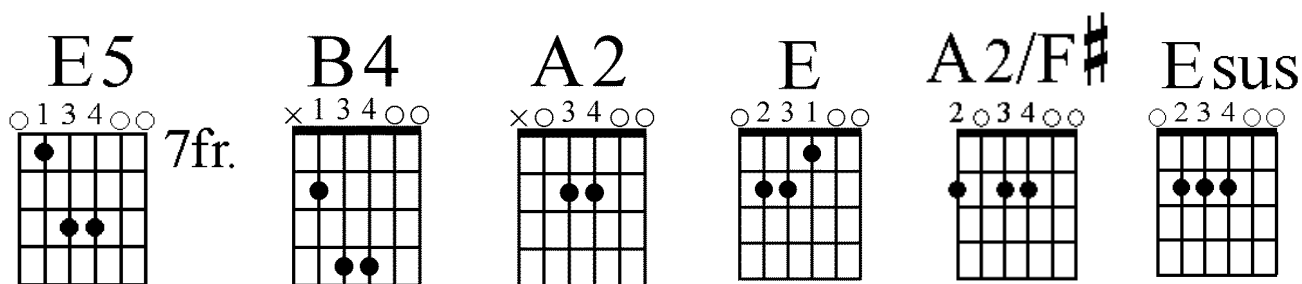
Psalm 33:3 (NIV) “...Play skillfully, and shout for joy.”

1 Chronicles. 25:7 “...all of them (the musicians) were trained and skilled in music for the Lord...”

Tuning E-A-D-G-B-E using a *Boss TU-2* tuner

Chapter 2 – The “Open Chord” Concept

- Key of E - Open Chords



► DVD Counter 00:03:23

Paul plays the following chords of “Step By Step”

E5 B4 A2 E Esus
 O God, You are my God and I will ever praise You

► DVD Counter 00:03:46

Paul plays the following chords of “Better Is One Day”

A2 B4
 Better is one day in Your courts, better is one day in Your house

► DVD Counter 00:03:53

Paul plays the following chords of “I Could Sing of Your Love Forever”

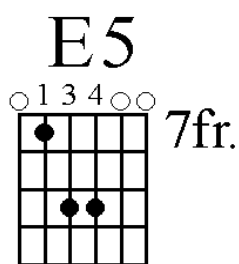
E5 A2/F# A2 B4
 I could sing of Your love forever, I could sing of Your love forever

The open chord concept is a way of playing chords that allow you to keep *common tones* (the high b and e strings) sounding while playing through a chord progression. The roman numerals on the chart below refer to the chords in the chord scale. For instance, in the key of E the “I” chord is E, the “ii” (2*minor* or 2*m*) is F#m, the “I/3” (one over three) is E2/G#, the “IV” chord is A, the “V” chord is B, the “vi” chord is C#m, the “^bVII” (flat seven) is D and the “I5” (one five) chord is E5 meaning that there is no third in the chord, just E and B.

OPEN CHORD CONCEPT

	I	ii (2m)	I/3 (3m)	IV (4)	V (5)	vi (6m)	^bVII (b7)	I5
Open	E	F#m	E2/G#	A	B	C#m	D2	E5
Capo 1 st fret	F	Gm	F2/A	Bb	C	Dm	Eb2	F5
Capo 3 rd fret	G	Am	G2/B	C	D	Em	F	G5
Capo 4 th fret	Ab	Bbm	Ab/C	Db	Eb	Fm	Gb	Ab5
Capo 5 th fret	A	Bm	A/C#	D	E	F#m	G	A5

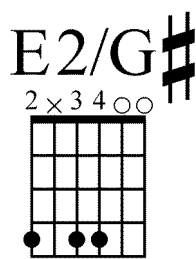
“Train Tracks” – keep 3rd & 4th fingers together and just change the bass note:



“the 1 chord”



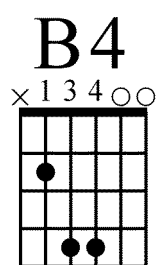
“2”



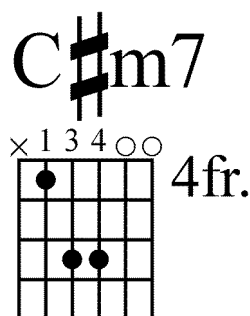
“3”



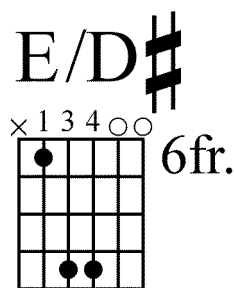
“4”



“5”



“6”



“7”

The traditional voicings of the same chords don't sound as modern.

► DVD Counter 00:06:12

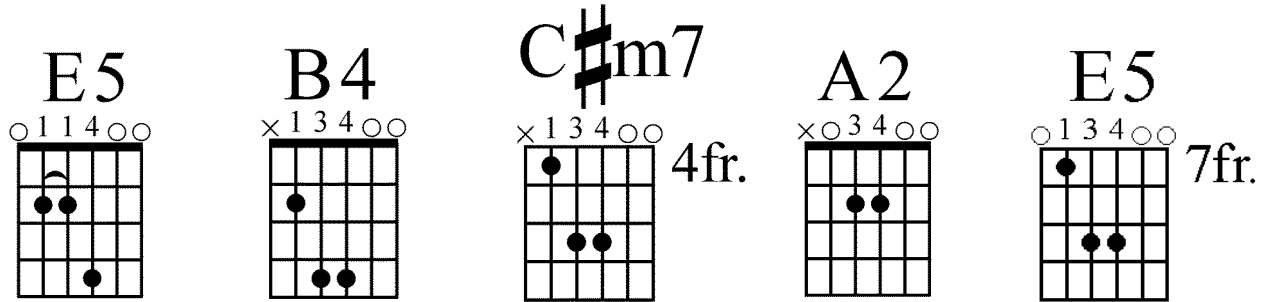
Paul plays the following chords of “Open the Eyes of My Heart”

B4	C#m7	A2/F#	B4
To see You high and lifted up	shining with the light of Your glory		
B4	C#m7	A2/F#	B4
Pour out Your pow'r and love	as we sing Holy, Holy, Holy		

► DVD Counter 00:06:33

Paul plays the following chords of “Arise”

E5	B4	C#m7	A2	*E5	B4	C#m7	A2
Arise, arise, arise, arise, Arise, take Your place, be enthroned on our praise							

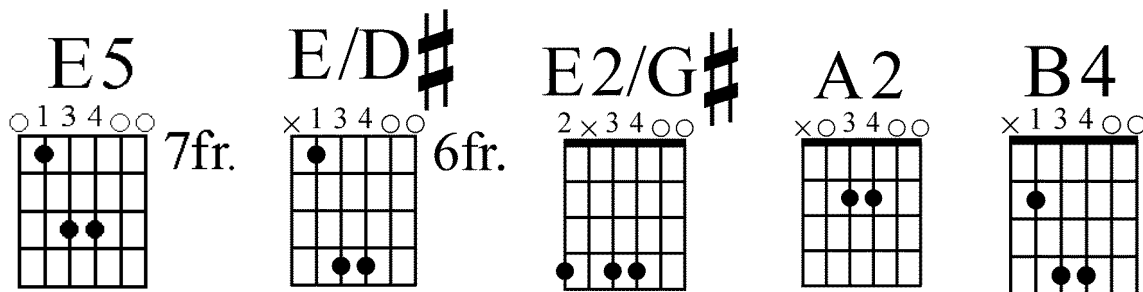


Use the 7th fret E5 for the Chorus “Arise, take Your place...”

► DVD Counter 00:06:53

Paul plays the following chords of “Here I Am to Worship”

E E/D# E2/G# A2
 Here I am to worship, here I am to bow down, Here I am to say that You’re my God



► DVD Counter 00:07:07

Paul plays the following chords of “You Are My King”

E5 A2 E5 B4
 Amazing love, How can it be? That You, my King would die for me

It’s convenient to not have to look at your hands all the time 3rd and 4th fingers are the anchors

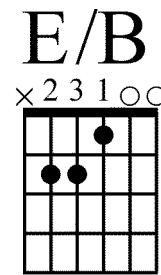
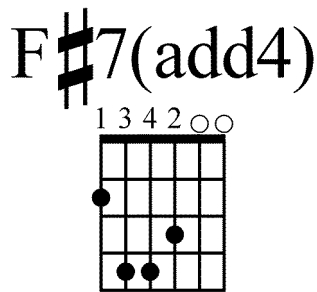
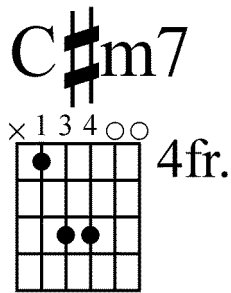
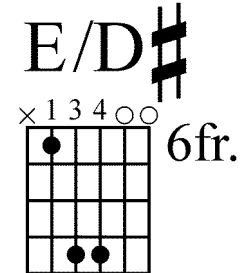
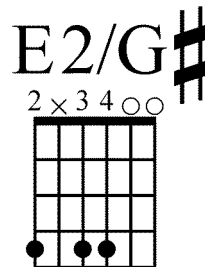
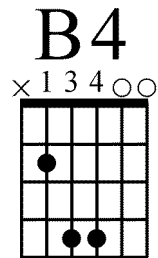
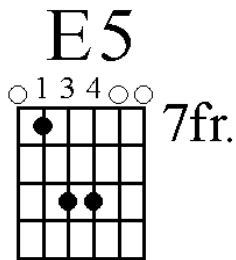
► DVD Counter 00:07:53

Paul plays the following chords of “All Hail the Power”

E5 B4 E5
 All hail the pow’r of Jesus’ name, let angels prostrate fall

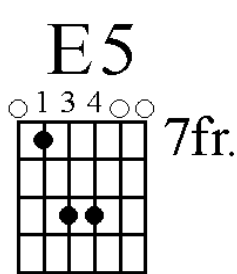
E5 E2/G# E5 E/D# C#m7 F#7(add4) B4
 Bring forth the royal diadem and crown Him Lord of all

E5 B4 E2/G# A2 E/B B4 E5
 Bring forth the royal diadem and crown Him Lord ----- of all

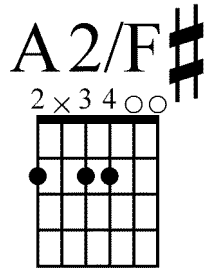


Chapter 3 – “Slow It Down”

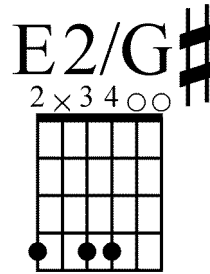
Let's slow things down now...



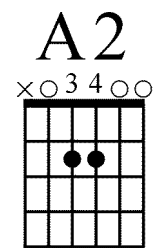
“1”



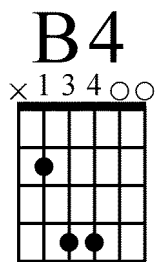
“2”(2m)



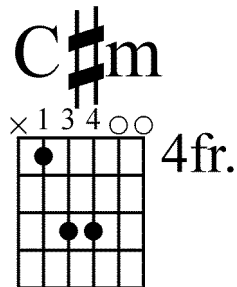
“1 over 3”(3m)



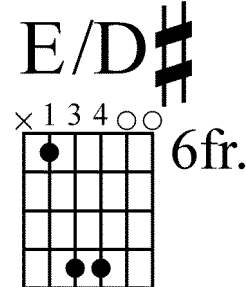
“4”



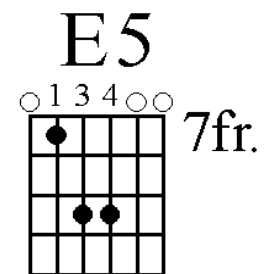
“5 sus”



“6 minor”

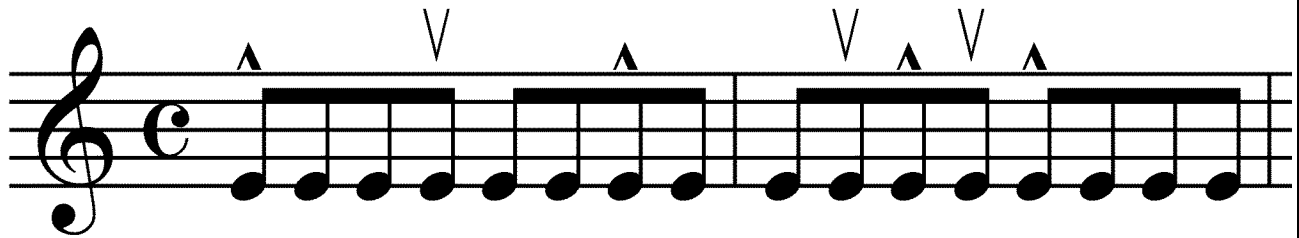


“7”



“1”

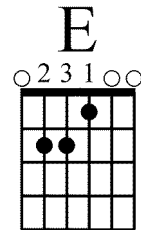
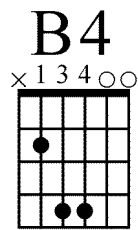
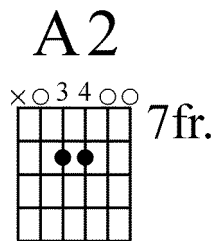
Strum Pattern #1 ▲ = down strum ▼ = up strum



Keep your right hand moving in 1/8th notes and accent the strums as indicated. Other 1/8th notes with no markings are “ghost” notes.

► **DVD Counter 00:15:18**

Paul plays the following chords of “You Are My King”



Chapter 4 – Finger Picking

Finger picking

- Try tucking the pick in between your 1st and 2nd fingers

Thumb (Bass note)

1
2
3

T
1
2
3

T
1
2
3

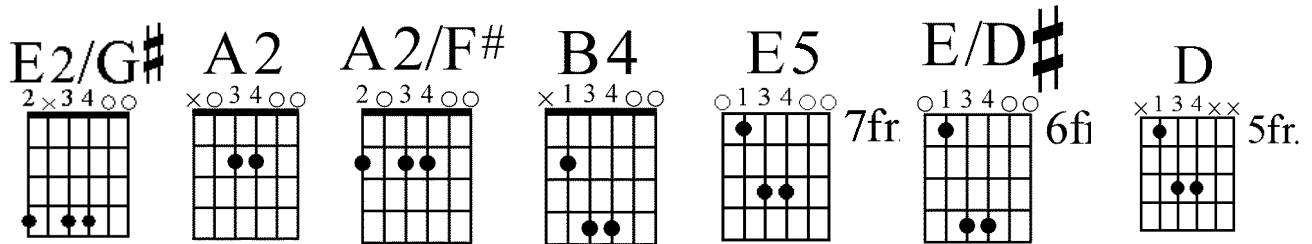
► **DVD Counter 00:18:22**

Live recording footage : Paul and his band play “You Are the One”

Chapter 5 – “You Are the One”

E2/G# A2 B4 E2/G# A2 B4
 You're the One Who made the heavens – You're the One Who shaped the earth
 E2/G# A2 B4 A2 A2/F#
 You're the One Who formed by heart before my birth
 E2/G# A2 B4 E2/G# A2 B4
 I believe You'll always lead me - All my days have been ordained
 E2/G# A2 B4 A2 A2/F#
 All Your thoughts toward me are holy – full of love and grace

E E/D# A2/F# B4
 You are the One, You are holy; You are the One, You are worthy
 A2 E2/G# B4 A2
 You are the One, You are the One, everlasting;
 E E/D# A2/F# B4
 You are the One I will worship You are the One I will serve all my days
 A2 E2/G# B4 A2
 You are the One, You are the One, everlasting;
 E2/G# A2 B4 E2/G# A2 B4
 You are the One; Jesus, You are the One

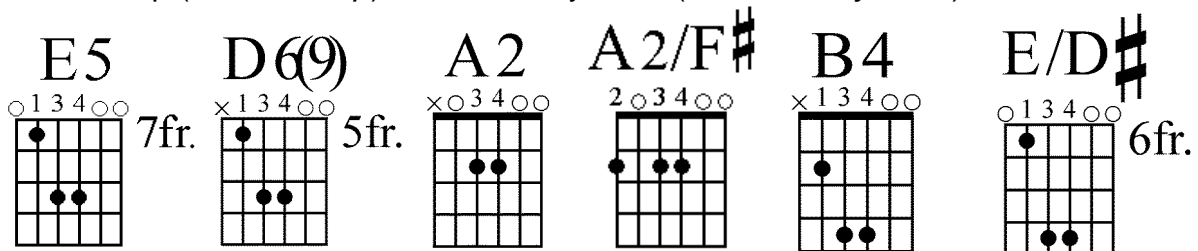


The flat7 chord

► DVD Counter 00:23:15

Paul plays the following chords of “You’re Worthy of My Praise”

E5 D6 9
 I will worship (*I will worship*) with all of my heart (*with all of my heart*)



Chapter 6 – Using a Capo

Capos are your friend

You can still play open chords – just use a capo to adjust the key

Key you want to play	Capo at this fret	Play as if in this key
F	1	E
F# / Gb	2	E
G	3	E
G# / Ab	4	E
A	5 or no capo	E or play in A
Eb	1	D
Db	1	C
Bb	3	G
B	4	G
B	2	A

► DVD Counter 00:26:48

Paul plays the following chords of “Here I Am to Worship”

(Capo 3) in the key of G

E5 E/D# E2/G# A2

Here I am to worship, here I am to bow down, Here I am to say that You're my God

E5

7fr.

E/D#

6fr.

E2/G#

A2

B4

C#m7

4fr.

A2/F#

► DVD Counter 00:27:19 Paul plays the following chords of “Amazing Grace” (Capo 3) in the key of G

E5 A2 E5 B4

Amazing Grace, how sweet the sound that saved a wretch like me!

More cool things to do in Open Chords...

<p>B/E</p> <p>7fr.</p> <p>“5 over 1 chord”</p>	<p>C#m7</p> <p>7fr.</p> <p>“6 chord”</p>	<p>A2</p> <p>7fr.</p> <p>“4 chord”</p>	<p>B4</p> <p>7fr.</p> <p>“5 chord”</p>
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▶ **DVD Counter 00:32:38**

Paul plays the following chords of “Hungry”

E5 C#m7 B4 A2
Hungry, I come to You for I know You satisfy

Capo 3 and play in G

<p>E5</p> <p>7fr.</p> <p>“1”</p> <p>G5</p>	<p>A2/F#</p> <p>7fr.</p> <p>“2”</p> <p>Am7</p>	<p>E2/G#</p> <p>7fr.</p> <p>“3”</p> <p>G2/B</p>	<p>A2</p> <p>7fr.</p> <p>“4”</p> <p>C2</p>	<p>B4</p> <p>7fr.</p> <p>“5”</p> <p>D4</p>	<p>C#m7</p> <p>4fr.</p> <p>“6”</p> <p>Em7</p>	<p>E/D#</p> <p>6fr.</p> <p>“7”</p> <p>G/F#</p>
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Capo 5 and play in A

<p>E5</p> <p>7fr.</p> <p>“1”</p> <p>A5</p>	<p>A2/F#</p> <p>7fr.</p> <p>“2”</p> <p>Bm7</p>	<p>E2/G#</p> <p>7fr.</p> <p>“3”</p> <p>A2/C#</p>	<p>A2</p> <p>7fr.</p> <p>“4”</p> <p>D2</p>	<p>B4</p> <p>7fr.</p> <p>“5”</p> <p>E4</p>	<p>C#m7</p> <p>4fr.</p> <p>“6”</p> <p>F#m7</p>	<p>E/D#</p> <p>6fr.</p> <p>“7”</p> <p>A/G#</p>
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► **DVD Counter 00:34:33**

**Paul plays the following chords of “Blessed Be Your Name”
(Capo 5) in the key of A**

E5 B4 C#m7 A2
 Blessed be Your Name in the land that is plentiful
 E5 B4 A2
 Where Your streams of abundance flow – Blessed be Your Name

► **DVD Counter 00:35:20**

**Paul plays the following chords of “Lord, Reign in Me”
(Capo 5) in the key of A**

E5 B4 A2 B4 E5 B4 A2 B4 C#m7
 Lord, Reign in me, Reign in Your power; Over all my dreams in my darkest hour

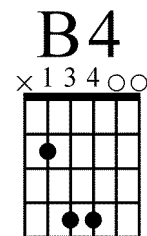
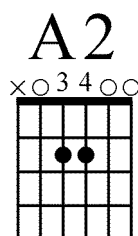
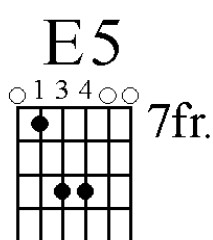
► **DVD Counter 00:35:48**

**Paul plays the following chords of “Shout to the Lord”
(Capo 5) in the key of A**

E5 C#m7 A2 B4
 Shout to the Lord, all the earth, let us sing

Chapter 7 – Timing Developing Solid Time

Exercise 1 – 60 beats per minute 4 strums per chord



Exercise 2 – Do the same thing while reading from the Psalms out loud

Exercise 3 – Play the same chords to a metronome and practice speaking exhortations

Exercise 4 – Increase tempo to 100 beats per minute and practice all downstrokes

Exercise 5 – 100 bpm with Celtic Strum

Chapter 8 – Strumming Patterns

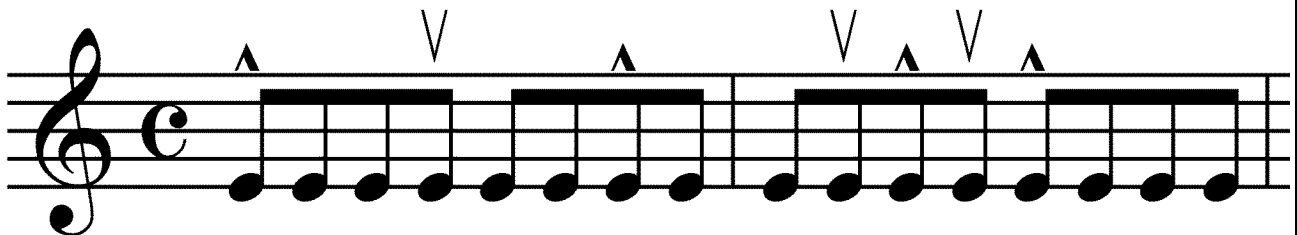
Exercise 6 – Make a list of 10-20 songs that you know and for which you have worked out the open chords and create a medley from one song to the next.

Exercise 7 – 70 beats per minute and with a thin pick, play all down strokes through all the open chords IN TIME.

Exercise 8 – 70 beats per minute playing down-up, down-up. Strive to hit all the correct bass notes and playing it in time.

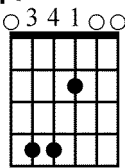
Exercise 9 – 70 bpm with Celtic strum

Strum Pattern #1 **▲ = down strum** **▼ = up strum**

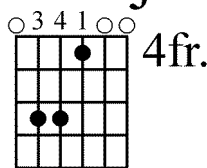


Chapter 9 – Key of “E”

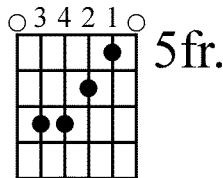
F#m11/E



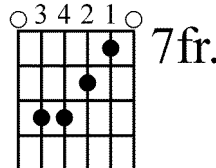
EMaj7



A/E



Badd11/E



► DVD Counter 00:48:33

Paul plays the following chords of "Offering"
(Capo 1) in the key of F

E B/E E2 A2/C# I bring an offering to You E B/E E2 A2/C# to You my King

E B/E E2 A2/C#

More cool chords to play in the key of E

A cool E2 chord with which to end a song

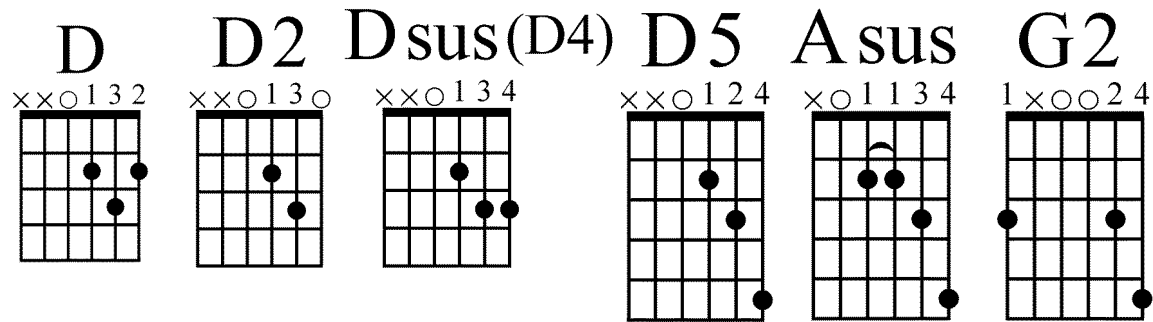
E2 F#m11/E

← This chord is also used as Esus.

E5 E6 EMaj7 B/E

This chord is also used as EMaj7↑

Chapter 10 – Key of “D”



▶ DVD Counter 00:54:13

Paul plays the following chords of “Revival Fire Fall”

D5 Asus G5 D5 Asus G5
 As we lift up Your name let Your fire fall

▶ DVD Counter 00:54:24

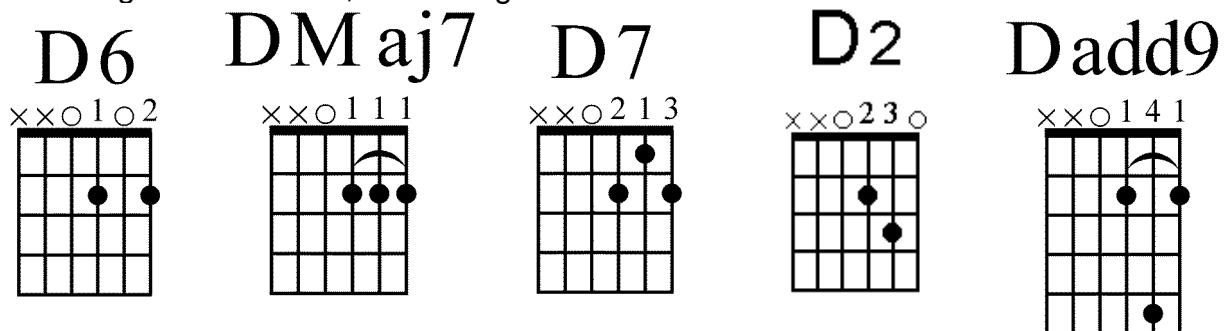
Paul plays the following chords of “All Hail the Power...”

D5 Asus D5
 All hail the power of Jesus’ name, let angels prostrate fall

▶ DVD Counter 00:54:54

Paul plays the following chords of “Arise”

E B4 D6 A2
 One thing we ask of You, one thing that we desire



D2 means you’re not playing the third of the chord. Play the root (d), 2nd (e) and 5th (a). It’s a very open chord and does not define itself as major or minor.

Dadd9 means you're playing the third of the chord and *adding* a 2. Play the root (d), 3rd (f#) and 5th (a) and *add the 9* (e). 1359 d-f#-a-e. It's a little bit sweeter as it has the 3rd and the 9 in it.

Chapter 11 – Key of “C”

<p>C</p>	<p>C2</p>	<p>C2</p>	<p>Csus</p>	<p>Csus</p>	<p>C5</p>
<p>Csus</p>	<p>C6</p>	<p>CMaj7</p>	<p>C7</p>	<p>C2</p> <p>3fr.</p>	

Exercise: Play & Say C, C2, C5, Csus, C6, CMaj7, C7

Chapter 12 – Key of “G”

<p>G</p>	<p>G2</p>	<p>Gadd9</p>	<p>G5</p>	<p>G**</p>	<p>**This G fingering allows for more options</p>
<p>Gsus</p>	<p>Gsus6</p>	<p>G7</p>	<p>G7sus</p>	<p>G6</p>	<p>GMaj7</p>

► **DVD Counter 01:07:16**

Paul plays the following chords of "Amazing Grace"

G2 C2 G2
 Amazing grace, how sweet the sound

► **DVD Counter 01:10:01**

Paul plays the following chords of "Meet With Me"

G2 C2 D4 G2 G/B C2 D4 G2 C2 D4 D2
 I'm here to meet with You, come and meet with me I'm here to find You...

GMaj7 C2(#11) C2 G7 G7 G7sus

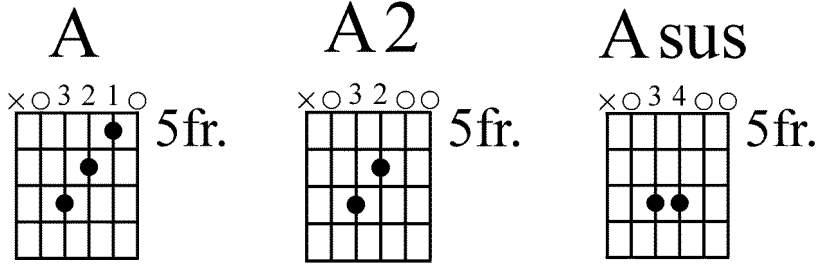
Chapter 13 – Key of "A"

A A A A2 Asus

Exercise - 6/8 time feel A A2 Asus A

Exercise - Hammer on from A2 to A

A5 A6 AMaj7 A7 A7sus



Chapter 14 – “All Praise and Honor”

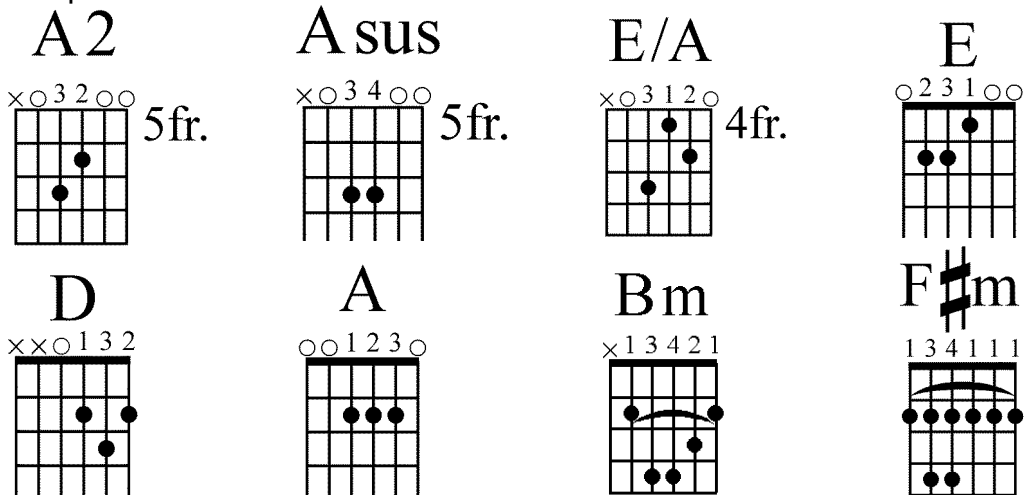
► DVD Counter 01:16:50

Paul plays the following chords of “All Praise and Honor”

A2	Asus	E/A	Asus
This is the day You've made so I will lift my voice and give You praise			
A2	Asus	E/A	Asus
This is the day You've made so I will lift my voice and give You praise			

E	D	E	D
You are worthy, You are worthy;		You are worthy, You are worthy	

A	E	Bm				
Lord, when You are glorified, my heart is satisfied to know						
F#m	D	A				
All praise and honor are Yours						
	E	Bm				
And when all creation sings to You, the King of Kings we know						
F#m	D	A	E	Bm	F#m	D
All praise and honor are Yours		O Lord we know				



Chapter 15 – Right and Left-Hand Damping

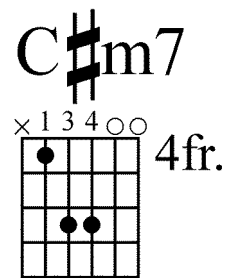
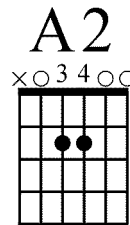
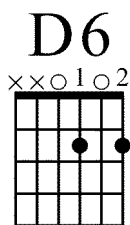
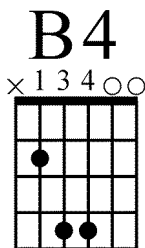
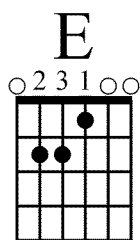
Use a heavier pick for down strum Rock songs

Right Hand Damping: Lay your right hand lightly on the lower strings to choke the sound. Use right hand damping in a verse or in an intro to muffle the sound while still playing in a groove.

► DVD Counter 01:24:55

Paul plays the following chords of “Arise”

E B4 D6 A2
One thing we ask of You, one thing that we desire
E B4 D6 A2
That as we worship You, Lord, come and change our lives
E B4 C#m7 A2
Arise, Arise, Arise, Arise
E B4 C#m7 A2
Arise, take Your place, be enthroned on our praise
E B4 C#m7 A2
Arise, king of kings, holy God as we sing



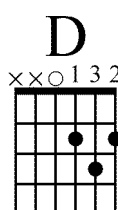
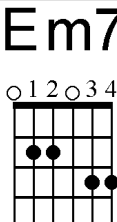
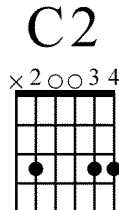
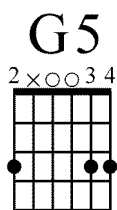
When you get to the chorus, strum fully with no damping for the fullest sound.

► DVD Counter 01:26:30

Paul plays the following chords of “Trading My Sorrows”

G5 C2 Em D

Use right hand damping in the verse and open it up in the chorus



Exercise: Play through G C D C all on down strokes using right hand damping. Use a metronome!

Left Hand Damping: Left hand lifts slightly off of the neck to mute the notes.

- Typically, you release on snare drum beats (2 & 4)
- Thicker pick
- You can also mute individual notes by laying an available finger lightly on the string.

▶ **DVD Counter 01:33:41**

Paul plays the following chords of “Hallelujah”

G D Em C
Hallelujah Hallelujah Hallelujah – Your love makes me sing

▶ **DVD Counter 01:33:57**

Paul plays the following chords of “Praise Adonai”

Am F C G
Who is like Him? The lion and the lamb seated on the throne

▶ **DVD Counter 01:36:18**

Paul plays the following chords of “Blessed Be Your Name”

Chapter 16 – Song Example for Damping

Chord progression: A E F#m D

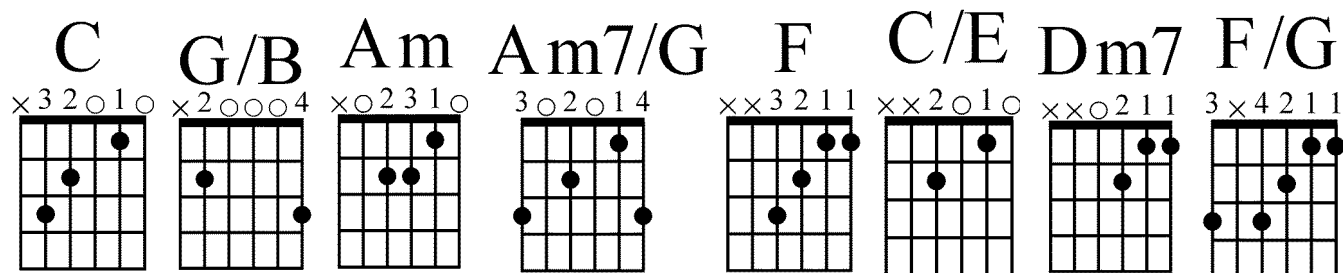
- **Dampen on the verse**
- **Let it all out on the chorus**

Chapter 17 – Walkdowns in C

► DVD Counter 01:40:57

Paul plays the following chords of “Jesus Loves Me”

C G/B Am Am7/G F C/E Dm7 F/G
 Jesus loves me, this I know for the Bible tells me so...



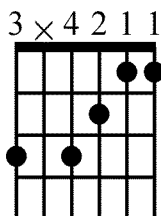
Other songs that use a walkdown in C

- As the Deer
- Seek Ye First
- There is None Like You
- Mr. Bojangles
- Can You Feel the Love

Claw Technique – pinch 1 - 2 - 3

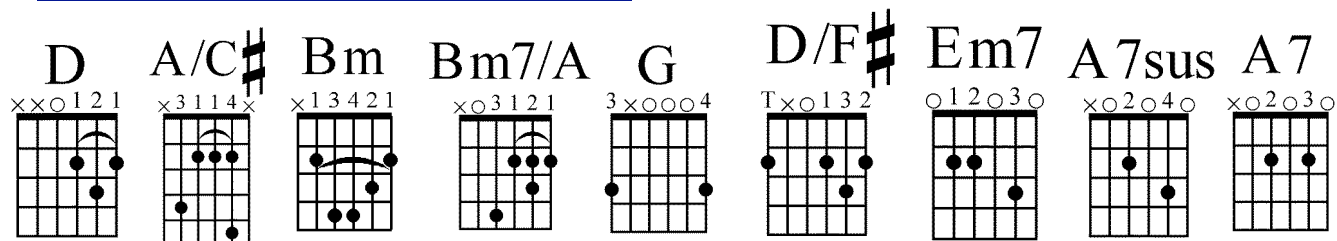
- Bass note with thumb and 3 strings with fingers
- Use a little skin and a little of your fingernail
- Practice with a metronome

F/G



F over G chord is movable

Chapter 18 – Walkdowns in D



Exercise: Play with a metronome until it's smooth

||: D / A/C# / | Bm / A/C# / :||

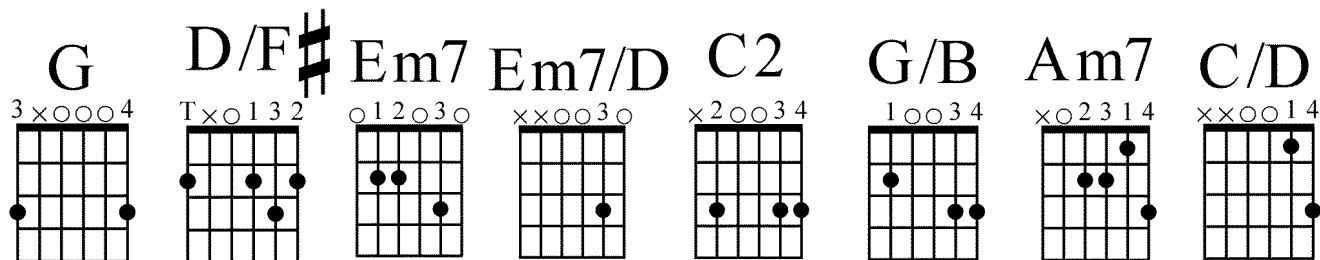
Song examples:

- “As the Deer” and “The Heart of Worship”

Exercise: Hammer on from D2 to D and pull off from Dsus (D4) to D

Exercise: Try Thumb 1-2-3, Thumb 1-2 on the walkdown

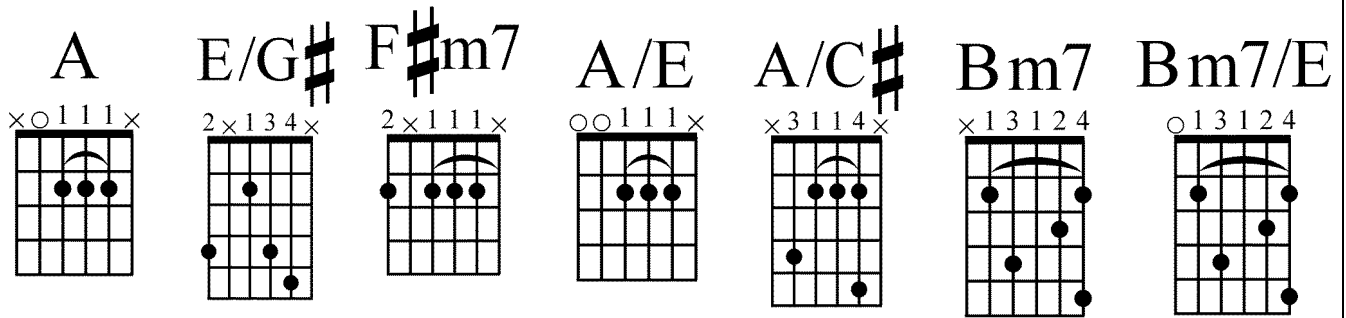
Chapter 19 – Walkdowns in G



Song examples:

- “There is None Like You”
- “Breathe”
- “Above All”

Chapter 20 – Walkdowns in A

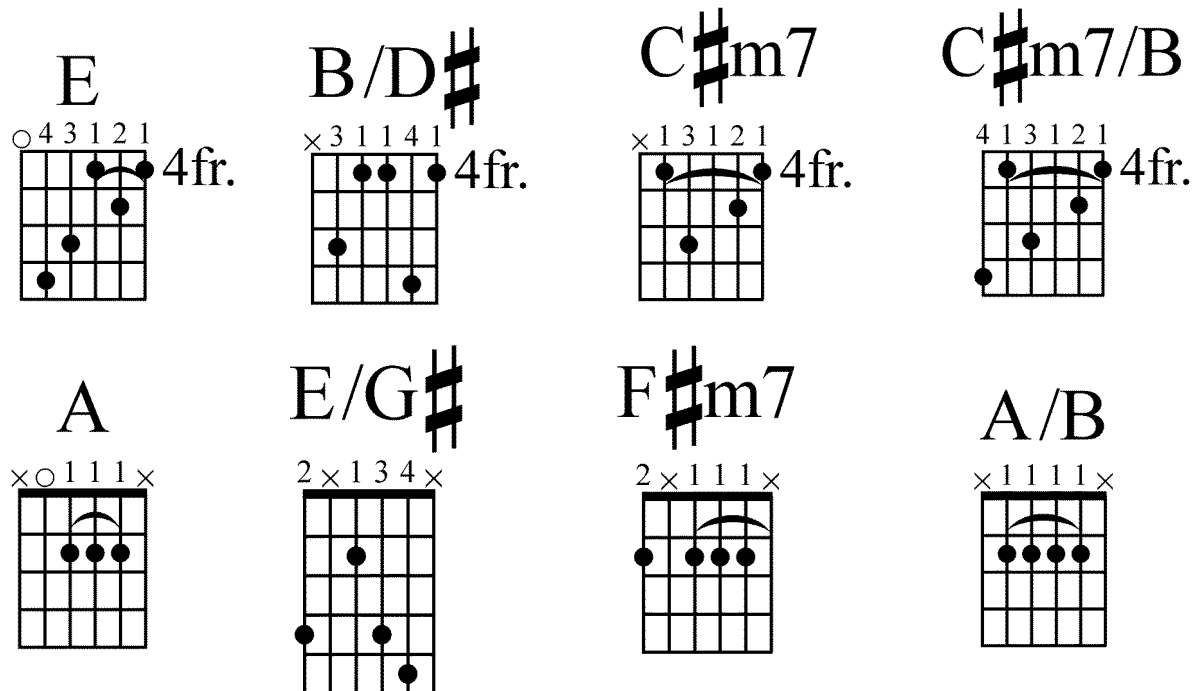


Song examples:

- “Draw Me Close to You”
- “Shout to the Lord”
- “He Is Exalted”

****Learn the E/G# chord as it is a movable shape and can be used for F/A, Gb/Bb, G over B, etc.**

Walkdowns in E

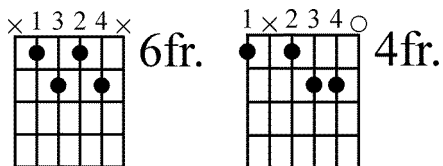


► **DVD Counter 02:03:40**

Paul plays the following chords of “Jesus, Lover of My Soul”

E D#dim7 G#+7 C#m7 F#m7 A/B
 Jesus, lover of my soul - Jesus, I could never let you go

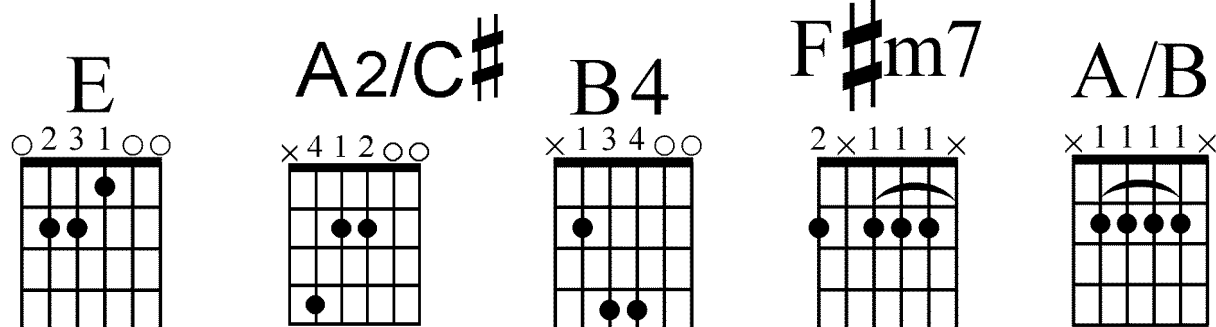
D#dim7 G#+7



► **DVD Counter 02:03:55**

Paul plays the following chords of “I Love Him Because He First Loved Me”

E A2/C# E A2/C# B4 E F#m7 A/B
 I love Him because He first loved me



Exercise: Capo 1 and play the E Walkdowns (previous page).

Check out the action on your guitar. Are the strings too high off the neck? This can cause notes higher on the neck to go out of tune. Ask a professional guitar technician to lower the action as low as possible without creating a buzz on the strings.

Chapter 21 – Flat Keys

The power of the capo

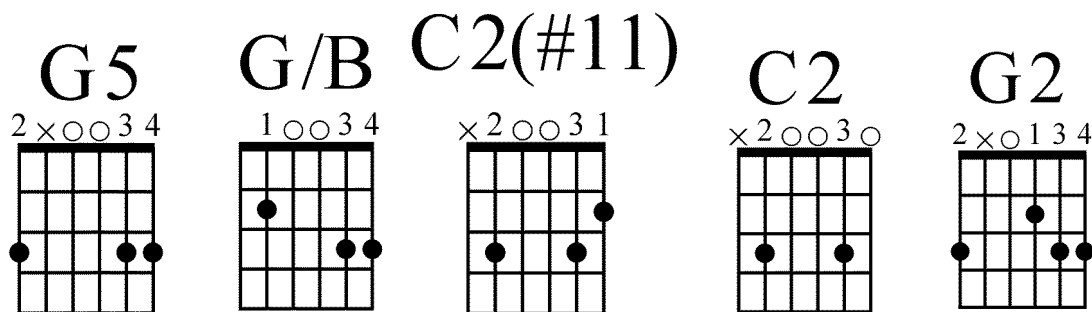
You can still play open chords – just use a capo to adjust the key

<i>Key you want to play</i>	<i>Capo at this fret</i>	<i>Play as if in this key</i>
Ab	1	G
Bb	3	G
Db	1	C
Eb	1	D
Cb	2	G
E	2	D
F	3	D
F	1	E
F	5	C
G	3	E

► DVD Counter 02:07:18

Paul plays the following chords of “Above All”
(Capo 1) in the key of Ab or (Capo 3) key of Bb

G5 G/B C2(#11) C2 C/D G2 G/B C2(#11) C2 C/D G2
Above all powers, above all kings, above all nature and all created things

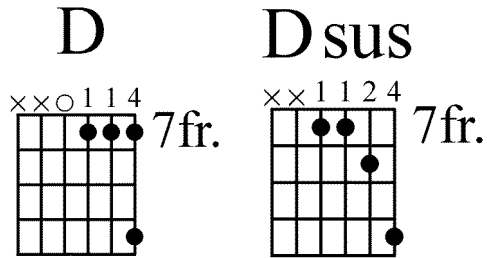


Chapter 22 – Triads

► DVD Counter 02:09:40

Paul plays the following chords of “Be the Centre”

D Dsus D Dsus D Dsus
Je - sus, be the centre



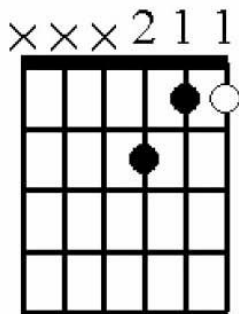
Exercise: With the metronome playing, play the lowest possible triad, find the root of the triad and say it (for instance “D”), then move up the neck to the next triad voicing and the next

Move in keys from D, G, C, F, Bb, Eb, Ab, Db, Gb, Cb(B), E

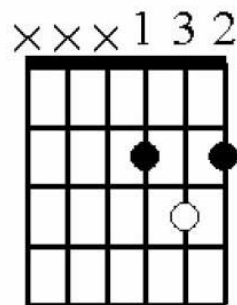
TRIADS "A Closer Look"

Chord	(E) Voicing "F" Shape Root/Fret ○	(C) Voicing "D" Shape Root/Fret ○	(A) Voicing "Bb" Shape Root/Fret ○
G	3 ○	8 ○	12 ○
C	8	13	5
F	1	6	10
Bb	6	11	3
Eb	11	4	8
Ab	1	9	13
Db	9	2	6
Gb	2	7	11
B	7	12	4
E	9	5	12
A	5	10	2
D	10	3	7
G	3	8	12

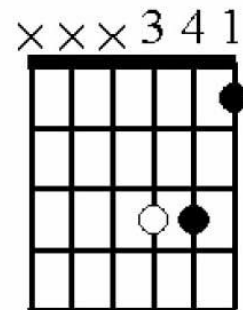
"F" shape



"D" shape



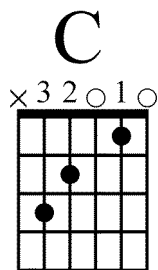
"Bb" shape



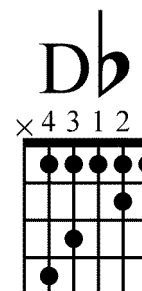
Chapter 23 – Barre Chords

C Shape

The first Barre Chord “shape” is based on the **C chord**, so it’s called the **C shape**. A normal C chord looks like this:



To play it as a barre chord, we use our first finger to barre all the way across, then 2, 3 and 4 to create the C shape. If we do this on the 1st fret, we’ve created a Db chord. (It’s very similar to putting the Capo on the first fret and playing a C)

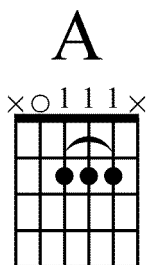


With the “**C Shape**” Barre Chord,

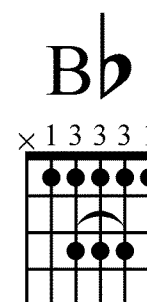
To play	Barre on this fret
Db/C#	1
D	2
Eb/D#	3
E	4
F	5
F#/Gb	6
G	7
Ab/G#	8
A	9
Bb/A#	10
B	11

A Shape

The next Barre Chord “shape” is based on the **A chord**, so it’s called the **A shape**. A normal A chord looks like this:



To play it as a barre chord, we use our first finger to bar all the way across, then make another barre with our 3rd finger to create the A shape. If we do this on the 1st fret, we’ve created a Bb chord.

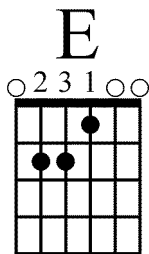


With the “A Shape” Barre Chord,

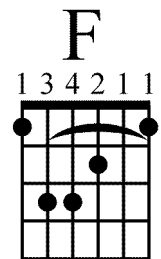
To play	Barre on this fret
Bb/A#	1
B	2
C	3
Db/C#	4
D	5
Eb/D#	6
E	7
F	8
F#/Gb	9
G	10
Ab/G#	11

E Shape

The final Barre Chord “shape” is based on the **E chord**, so it’s called the **E shape**. A normal E chord looks like this:



To play it as a barre chord, we use our first finger to barre all the way across, then use our 3rd, 4th and 2nd fingers to create the E shape. If we do this on the 1st fret, we’ve created an F chord.



With the “E Shape” Barre Chord,

To play	Barre on this fret
F	1
F#/Gb	2
G	3
Ab/G#	4
A	5
Bb/A#	6
B	7
C	8
Db/C#	9
D	10
Eb/D#	11

Exercise: Pick a major chord – for instance “F” and play it with the lowest voicing bar chord first, then work up the neck to the next 2 voicings.

To play this chord	Play this fret with C shape	Play this fret with A shape	Play this fret with E shape
C	12 or no barre	3	8
C#/Db	1	4	9
D	2	5	10
D#/Eb	3	6	11
E	4	7	12 or no barre
F	5	8	1
F#/Gb	6	9	2
G	7	10	3
G#/Ab	8	11	4
A	9	12 or no barre	5
A#/Bb	10	1	6
B	11	2	7

*****Very important to be able to find the bass note (the “root”) for all of these chords.**

► DVD Counter 02:21:35

Live recording footage : Paul and his band play “All For You”

Chapter 24 – “All For You”

Intro: G5 F5 G5 F5

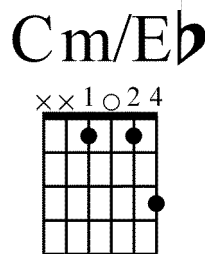
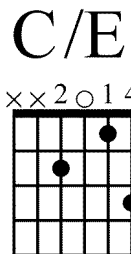
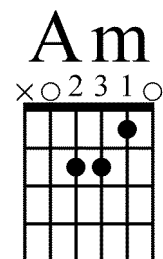
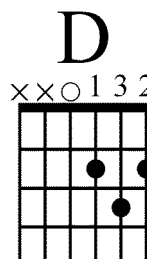
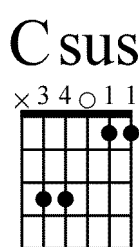
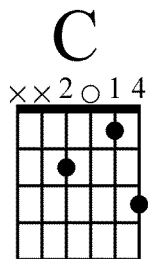
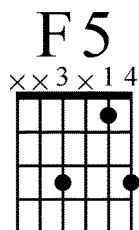
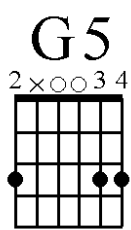
G5 F5 G5 F5
 Ev'ry step of faith, ev'ry sacrifice,
 G5 F5 C Csus C
 Ev'ry prayer that's prayed from an honest heart
 G5 F5 G5 F5
 You alone deserve, ev'ry breath of worship,
 G5 F5 C Csus C
 I just want to say how great You are

G5 D Am C
 'Cause it's all for You, ev'ry song of praise
 G5 D Am C
 Is all for You, ev'ry hand that's raised
 G5 D F5 C Intro: G5 F5 G5 F5
 Ev'rything I am, ev'rything I do is all for You, all for You

V 2: I want to let You know You are my hero, I'm a grateful soul that's been redeemed
 All creation sings, all the earth adores You, from the highest star to the deepest sea

(Chorus)

Bridge: ||: G5 F5 C/E Cm/Eb :|| G5
 All for You All for You



More resources for worship leaders and guitar players can be found at our website : www.leadworship.com

This companion booklet was written by Paul Baloche and Sean Swanson. Sean is a seasoned worship pastor and writes many of the charts for our free online songbook. You can contact Sean via his website : www.awaken.nu